



INTERNATIONAL CINEMATOGRAPHERS GUILD

LOCAL 600 IATSE, NATIONAL OFFICE

www.cameraguild.com

NATIONAL OFFICE

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The 2008 Emerging Cinematographers Awards- Local 600 National Search

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Dear Member:

Eleven years ago, the Film Showcase debuted as a unique forum for artists to showcase their films and get crucial exposure in an increasingly competitive industry. Over the course of those eleven years, the Film Showcase received more than 1000 entries, proving its overwhelming success and popularity. In 2007, the Film Showcase rebranded itself the Emerging Cinematographers Awards, and on September 27 held its very first awards show presentation.

We are now preparing for our second awards show and want to invite all of our good standing members from all Local 600 regions (except Directors of Photography) to submit their film projects for consideration.

This event gives aspiring cinematographers a chance to exhibit their work and get crucial exposure in a high profile venue. This event familiarizes the Motion Picture Industry with our members and gives them the chance to see the rising talent at Local 600.

The short films submitted will be reviewed by a panel of distinguished Directors of Photography, Camera Operators and Assistants from across the country. The panel will select, as finalists, the films that reflect excellence in their craft.

Many of the past recipients have moved on to enjoy successful careers behind the lens. Past recipients include: Amy Vincent, Director of Photography, *Hustle and Flow*, *Eve's Bayou* and *The Caveman's Valentine*; Ken Glassing, Second Unit Director of Photography, *CSI: Miami*; Josh Bleibtreu, Second Unit Director of Photography, *Pirates of The Caribbean: Dead Man's Chest*, *Van Helsing*, *The Punisher* and two years on *X-Files*; and Robert Kositchek, Jr., Second unit Director of Photography, *The Pretender*, Insert Unit DP on *The X-Files*, Second Unit on *24*, Director of Photography on *Heroes Under Fire* and *The True Story Of Che Guevara*.

Previously, the awards have been presented by a very distinguished group of Cinematographers, including: Laszlo Kovacs ASC, Don Morgan ASC, Vilmos Zsigmond ASC, Michael Goi ASC, Vittorio Storaro ASC, Daryn Okada ASC, Stephen Lighthill ASC and George Spiro Dible ASC.

The following requirements must be met in order to enter a film for consideration:

- You must be a member in good standing with Local 600.
- You are not classified as a Director of Photography with Local 600.
- The entrant must have served as the Director of Photography on the short film being submitted.
- The image creation for the short film can be originated in any format.
- Films submitted must be no longer than 30 minutes in length.
- You must include 3 copies on DVD of the film which will be used for the committee's screening process. Failure to submit 3 copies disqualifies you.
- Complete the application form.
- **Entry deadline is Monday, March 24, 2008, at 5:30 PM, Pacific Time.**

The projects chosen will be screened at the Directors Guild Theater in Hollywood and selected theaters in the Eastern and Central Regions. If you are chosen as an honoree, you must have access to a **projection print or a DigiBeta** of your project for these events.

We look forward to seeing your excellent work.

Sincerely and Fraternally,



Steven Poster, ASC
National President

