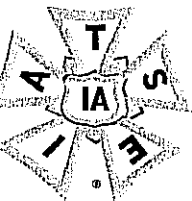


**INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES, MOVING PICTURE TECHNICIANS,  
ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA**

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November 13, 2007

*Via Facsimile and Mail*

Mr. Patric Verrone  
President  
Writers Guild of America, West  
7000 West 3<sup>rd</sup> Street  
Los Angeles, CA. 90048

Dear Patric:

Ever since late last year when the WGAW announced withdrawal from its own proposed negotiating date in January 2007, I have warned you and predicted the devastation that would come from your actions. Those predictions have now come true.

As the motion picture and television industry looks at the possible cost of over \$1 billion and the loss of hundreds of thousands of jobs, your executive director, David Young is quoted in the Los Angeles Times as delighted he's being treated "like a rock star" at rallies, and says, "I just lay back and look at the havoc I've wreaked... I'm not going to apologize for that." This is hardly the point of view of a responsible labor leader, someone dedicated to the preservation of an industry that has supported the economies of several major cities for decades.

The Times story continues, "Young and his team have spent months preparing for this moment." Why hasn't this team instead spent months preparing to negotiate a contract that would ensure the health and future of the motion picture and television industry?

The Times also points out that Mr. Young has never negotiated a contract in the motion picture industry. His incompetence and inexperience are causing irreparable damage to the industry at a time when we can all ill afford to ignore the worsening national economy, the unstable international climate, and the crises in health care and the housing market that are affecting many of our working families.

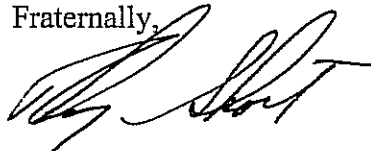
When I phoned you on Nov. 28, 2006 to ask you to reconsider the timing of negotiations, you refused. It now seems that you were intending that there be a strike no matter what you were offered, or what conditions the industry faced when your contract expired at the end of October.

Mr. Patric Verrone  
November 13, 2007  
Page 2

Over 50 shows have been shut down. More will come. Thousands are losing their jobs every day. The IATSE alone has over 50,000 members working in motion picture, television and broadcasting and tens of thousands more are losing jobs in related fields.

It's time to put egos aside and recognize how crucial it is to get everyone back to work, before there is irreversible damage from which this industry can never recover.

Fraternally,

A handwritten signature in black ink, appearing to be "G. Scott", written in a cursive style.

INTERNATIONAL PRESIDENT

TCS:dr

cc: IATSE General Executive Board  
All Affected IATSE Local Unions